1A. Student engagement and success

Instruction
OSULP’s most significant instructional activity was curriculum development. A library faculty committee developed key components of the LIS curriculum. The OSULP instructional program engaged 8,149 students in face-to-face instruction and taught 281 course-integrated instruction sessions. Library faculty engaged with more than 5,700 students to assist the development of students’ research and information seeking skills within their disciplines. Undergraduate research skill workshops reached 1,496 students; and 61 workshops, tailored to the OSU graduate students, reached 942 graduate students. Amanda Whitmire developed and taught a new 2-hour credit hour course, GRAD 521: Research Data Management, during the winter 2014 term. The course teaches graduate students from multiple disciplines techniques for managing and sharing research data. This was OSU first data management course.

Library faculty delivered two fall 2014 U Engage courses: Finding Bigfoot, which used the Bigfoot myth to explore how people find, use, evaluate and communicate with information; and The Critical Edge to Success: Learning to Think Like a Scholar, a course that targeted students who want to participate in undergraduate research and get a head start finding a mentor and starting scholarly research.

Students made up 62 percent of all users in the Special Collection and Archives Research Center (SCARC), up 7 percent from 2013. SCARC faculty co-taught several courses emphasizing original student research using SCARC’s unique resources. The HC 407: Exploring Digital Humanities class taught by Jane Nichols focused on the Emergency Committee of Atomic Scientists (ECAS) records. Nichols and Anne Bahde (SCARC) helped the class explore new ways to present and analyze letters in the ECAS collection using technological tools.

Library Learning Spaces
OSULP learning environments continue evolving to anticipate and meet student and researcher needs. OSULP developed a Makerspaces Exploration Group, led by Margaret Mellinger. Their accomplishments included the purchase of a 3-D printer for the Valley Library to provide printing services to the OSU community and planning the campuswide event, A Community of Makers, headlined by OSU alumnus Travis Good, contributing editor of Make Magazine.

In anticipation of changing student needs and the OSU marine studies campus in Newport, the Guin Library completed a major space renovation in May 2014. The renovation added several meeting rooms and collaborative and individual student workspace, and enhanced wireless printing capacity for students that bring their personal computers.

Student Employment Internships and Experiential Learning
OSULP continued offering numerous experiential learning activities, included internships and senior design projects. Notably, faculty member Margaret Mellinger supported a Mechanical, Industrial and Manufacturing Engineering Senior Design Project; students designed and built a mobile outreach cart suitable for taking 3-D printing and other learning activities outside Valley Library.

Other Student-Focused Achievements
Approximately 200 undergraduate theses, posters, presentations and creative projects were made available and preserved in the ScholarsArchive@OSU institutional repository and led directly to many students receiving an Undergraduate Research, Scholarship and the Arts Transcript.
Notation upon graduation.
Emerging Technologies and Services worked closely with OSULP’s Assessment Librarian to create learning outcomes for its student employees, part of a larger OSULP initiative to create learning outcomes for OSULP’s nearly 100 student workers.

1B. Research and its impact

Grants

• Dr. Amanda Whitmire, Data Management Specialist received a National Leadership Grant for Libraries in the amount of $155,464 from the Institute of Museum and Library Services of $155,464. This two-year Demonstration Project, led by OSU in collaboration with the University of Oregon, Purdue University, the Georgia Institute of Technology and Pennsylvania State University, will facilitate a multi-university study of faculty data management plans (DMPs).
• Stefanie Buck received $1500 from OSU ECampus for her Photo-Elicitation Study of Ecampus: Students’ Study Habits in August 2013.
• Anne-Marie Deitering & Hannah Gascho Rempel, received a $2500 Professional Development Grant from the Orbis Cascade Alliance Executive Board (November 2013) and a $2,200 Faculty Development Fund from the OSU Center for Teaching and Learning (December 2013) to develop the Alliance MOOC Exploratory Project, a proof of concept to show that academic librarians can use MOOC platforms.
• Anne-Marie Deitering (for Curiosity and the First-Year Experience FYE) received $1600 from the Association of College and Research Libraries to support attendance at the 2014 FYE Conference.

Publications and Presentations

• Korey Jackson was a panelist at the SPARC-ACRL Forum on Emerging Issues in Scholarly Communication at the American Library Association Annual Conference in Las Vegas. The panel was entitled “Close-up on Open Access Evaluation in the Humanities.”
• Shan Sutton and Amanda Whitmire presented the poster “Mix & Match: A Model for Research Data Services at Academic Libraries” at the International Digital Curation Conference in San Francisco.
• Laurie Bridges and Hannah Rempel presented results from their user survey on mobile device use at the M-Libraries conference in Hong Kong.
• Tom Johnson presented a paper on linked data for name authorities, and a poster session on metadata hierarchies, at the Open Repositories Conference in Prince Edward Island, Canada.
• Anne Bahde co-edited Using Primary Sources: Hands-On Instructional Exercises and developed some pedagogical exercises within the volume.

1C. Outreach and engagement, including international-level activities

Responding to information that OSU international students find it challenging to meet and interact with non-international students, Laurie Bridges partnered with INTO-OSU to offer two “speed friending” events in the Valley Library.
TED librarians provided multiple orientation activities and instruction for K-12 students from area schools, including engineering courses from Crescent Valley High School.
Among SCARC’s several outreach and engagement activities was the launch of the Oregon Hops and Brewing Archives, established to document Oregon’s long history with growing hops and the more recent history of Oregon’s craft beer movement.
Numerous OSU Press titles were selected for statewide book clubs and community reads including Oregon Reads, the Oregon Writers Colony Book Club, the Hidden Portland Book Club, and the Hood River Library Club.
1D. Community and diversity enhancement initiatives
OSULP’s Oregon Multicultural Archives, a unit within SCARC, collaborated with
• Emerging Technologies and Services and OSU Ethnic Studies professor Natchee Barnd and his students in ES 553: Ethnohistory Methodology to develop a mobile Social Justice Tour of Corvallis web application. This app guides users to sites related to social justice around Corvallis and OSU.
• the Oregon Historical Society to facilitate a panel discussion on the desegregation of college football nationally and in Oregon.
• with students in the course ALS 199: Untold Stories: Histories of People of Color in Oregon, to develop the “Histories of Students of Color at OSU” campus tour guidebook.

OSU Press published five new books in its collaborative Mellon Foundation-funded series, First Peoples: New Directions in Native American and Indigenous Studies.

1E. Other appropriate initiatives
OSU Libraries and Press partnered with OSU Ecampus to publish open textbooks by OSU faculty. These textbooks will be freely available to students anywhere via the web, and will feature multi-media content to enhance student learning. An existing Press title, Living with Earthquakes in the Pacific Northwest (http://oregonstate.edu/instruct/oer/earthquake/), was transformed from a print book into an open textbook with upgraded interactive and multimedia features.
Librarians and programmers at OSU and the UO collaboratively developed a new digital content management system (Oregondigital.org) using the new hydra/fedora commons open source software to provide access to digitized content from both libraries. This project has been recognized for its cutting edge work related to linked data and metadata harvesting and OSULP is seen as a leader within international hydra community (Oxford, Notre Dame, UC-San Diego, Stanford, etc.).

2. Brief assessment of efforts
What Worked
Three tools gauged the effectiveness of the instruction for GRAD 521: Research Data Management Course Assessment. As a result of these assessments, the instructor identified topics and instruction to continue, (e.g. hands on metadata activity, file naming and folder organization strategies), learned what can be improved (e.g. incorporate more case studies), and subsequently what changes to implement when GRAD 521 is offered in AY15.
Students who participated in two "speed friending" events organized on behalf of international students were surveyed about the event. Responses were very positive, with a number of suggestions for improvement. Consequently, the program will be expanded in 2014-2015 and changes made to downsize the event and improve the physical layout of the space were successful.
In addition these specific instructional and engagement assessment efforts, OSULP implemented the Library Satisfaction Survey (LibSat) to gather feedback about library services, spaces, and resources. The website survey began gathering data in May 2013 and provides insight into user expectations and satisfaction with the OSULP services. Having collected data from July 2013 through mid-July 2014, OSULP is analyzing feedback and responding when patrons have identified space, services, etc. that are not meeting expectations.
Renovating Guin Library space included asking users what they liked, what they wanted, and what should stay the same; access to natural light, additional meeting space, maintenance of a sense of openness and warmth were priorities. Efforts are ongoing to determine if we successfully addressed user expectations and to date, comments are positive. A formal survey will be
conducted at the end of the summer in 2014 to capture the heavy summer traffic of visiting students and interns.

Areas that need improvement:
Though the Valley Library is extensively used and widely recognized for its user-friendly spaces, there is a continual need to re-engineer its spaces to accommodate new library services, student population growth, and evolving user needs. Two major foci are the expansion of the 5th floor to enable SCARC to realize its full potential for student learning and community engagement and a proposed data exploration lab to support data-focused research and analysis by OSU faculty and students.

Database licensing and journal subscriptions account for the vast majority of the Libraries’ collections budget. Since these resources increase on average 7 percent annually, the collections budget requires a built-in consistent increase to maintain current levels of access for OSU faculty and students.

Major barriers:
Sharing fundraising FTE with other campus units continues to hinder development efforts for major priorities including the transformation of the 5th floor of The Valley Library. OSULP is continuously pursuing new initiatives to improve services to its users, contribute to student success, and enhance our distinctiveness among academic libraries, yet these initiatives must typically be supported with existing staff and resources. OSU’s significant enrollment growth since 2008 has stretched the capacity of the Teaching and Engagement Department to meet the demand of required undergraduate courses targeted for instruction in the past. Without additional teaching positions, existing TED faculty must adapt to the new student landscape with an emphasis on asynchronous methods of instruction.

3. Brief summary of major faculty and student awards
As part of a Daily Barometer readers’ survey, OSU students selected The Valley Library as the best place to study on campus for the third year in a row.

OSU Press:
• Former George P. Griffis Publishing Intern Brendan Hansen was selected by the University of Texas Press for its prestigious James A. Michener Fellowship in Publishing for the 2014-2015 year.
• Steve McQuiddy’s book Here on the Edge: How a Small Group of World War II Conscientious Objectors Took Art and Peace from the Margins to the Mainstream is a finalist for the Dayton Literary Peace Prize (winner to be announced in November).
• Greg Nokes’s book, Breaking Chains: Slavery on Trial in the Oregon Country, was named by The Oregonian to its list of the Top Ten Northwest Books of 2013.
• OSU Press books received several awards and honors including the Riverby Award from the John Burroughs Association, the Elizabeth Mason Award for Oral History from the Oral History Association, the Oregon Coast Literary Award, a Bronze Medal and a finalist selection for Foreword Magazine’s Book of the Year Award, and finalist selections for the AAAS Prize for Excellence in Science Books, the Green Earth Book Award, and the Oregon Book Award.

4. Brief summary of key initiatives to leverage E&G and other base resources and to
Funding from the Provost’s Office and the Division of University Relations and Marketing enabled SCARC to launch the OSU Oral History Collection. This two-year project aimed to conduct 50 total videotaped interviews, but completed 57 interviews in the first year with significant OSU faculty, alumni and current students. The revised project goal is to complete 100 interviews by the end of year two.

OSULP’s participation in a demand driven ebook purchasing program with 36 member libraries of the Orbis Cascade Alliance increases access to unique ebook titles. OSULP spent $57,702 for content worth more than $1.7M. We also expended slightly more than $782,331 to participate in collaborative Alliance purchases to 40 electronic resources and full-text journal packages, resulting in cost savings/avoidances totaling $942,007 in 2013-14. In FY14, OSULP partnered with ECampus to purchase content that increased access to interdisciplinary content.